

Registration Guidelines

Fine Arts Celebration

Registration **DEADLINE** is **March 26, 2012**.
For questions about registration contact the
children's Department at **614-396-0700**.

Please note that churches must register
All entries as a group.

Festival Schedule Tentative

FRIDAY

Registration Open 5:00-6:00 PM

SATURDAY

Registration Open 9:00 AM
The Big Kid's Rally/Orientation 9:30 AM
Breakouts & Presentations Begin 10:30 AM
Closing Service (Tentative Time) 2:00 PM

PLEASE NOTE:

A final schedule will be e-mailed and posted on
the website by April 16th

Fun Arts Festival is Sponsored by
The Christian Education Department
of the Ohio Ministry Network

8405 Pulsar Place
Columbus, OH 43240-4043
Phone: 614-396-0700

ohioministrynetwork

Columbus Convention Center
April 27-28, 2012

RELENTLESS

AFTER THE ONE

FUN ARTS Festival for Kids
Guidelines

About Fun Arts

When: April 27-28,2012

Where: Columbus Convention Center

Theme: "Relentless"

The theme should be reflected in the categories where noted.

Goal: Fun Arts is designed to:

Discover the gift, Develop the child

Direct the passion, Devote the heart

In Service to the Lord.

Eligibility:

The Fun Arts Festival is open to all kids who desire to use their talents and gifts to glorify the Lord. All students who participate must be in grades 3rd-6th or ages 8-12.

Registration:

Participants register for Fun Arts Festival through their local church. The church will then register ALL participants together. Contact your Children's Pastor or leader if you wish to register. **The registration deadline is March 26, 2012.**

Cost: Participants and non-participants

Registration will be \$45.00 per student which includes:

The Kid's Rally, 4 entries, all the breakout sessions, & a T-Shirt.

Non festival participants, (parents, and children not participating), pre-registration is \$5.00 per person, on-site is \$10.00 per person. Children under 5 are free. This registration includes:

The Kid's Rally, watching all the events for both Fine Arts & Fun Arts, & breakouts for the weekend.

Evaluations:

Each student will receive an evaluation/encouragement form from each judge in the category in which they are participating.

Judges' Choice:

The judges will be asked to submit one entry to be shared at the closing service. Categories will be selected at random and not all categories will be represented in the closing ceremony.

Good Samaritan Award Form

Student's Name: _____

Pastor's Name: _____

Church Name: _____

Application submitted by: _____

Contact Phone # _____

Student Information/Evaluation

Age _____ **Grade** _____

Rate the student on the following and give a brief explanation.

Christ-like attitude **Poor** **Excellent**
1 2 3 4 5 6 7 8 9 10

Comments: _____

Creativity in Ministry **Poor** **Excellent**
1 2 3 4 5 6 7 8 9 10

Comments: _____

Personal Sacrifice (time or money) **Poor** **Excellent**
1 2 3 4 5 6 7 8 9 10

Comments: _____

Communication Division

Communication Categories

Short Sermon
Gospel Illusions
Stand-up Comedy
Storytelling
Object Lessons

Evaluation

Each entry will be evaluated on the following criteria:

Selection: Christian message, overall communication, opening, development, conclusion, script originality and freshness of expression

Content: Passage usage, illustrations, stories

Presentation: confidence/self-control, eye contact, voice projection

Effectiveness: ministry, preparation and applicability

Rules

1. All entries must be original material, not simply a memorization of someone else's message. Speakers are permitted to use illustrations that may or may not be from their own personal experiences.
2. The entire sermon does not have to be memorized. Participants are allowed to use notes.
3. Props and/or object lessons are allowed.
4. A short sermon entry is a presentation of a Biblical message, which must include Scripture quotations.
5. A time limit of 5 minutes will be imposed for each presentation.
6. All entries for storytelling must be memorized. Use of visuals, props, and costumes are permitted.
7. The Gospel illusions must have a Biblical application with a Scripture basis. There is to be NO USE of fire or dangerous chemicals for any of the Gospel illusions.
8. Gospel illusion entries will be given a 2-minute set-up time.

General Guidelines

- **Have FUN!**
- It is the responsibility of each parent and/or adult sponsor to be familiar with the rules. A parent/adult sponsor's signature on the registration form indicates that they have read and will abide by the rules as stated.
- All content used for any entry must be Christian in theme and taste.
- **Have FUN!**
- No individual or individuals within a group may register for more than one entry in the same category. The total number of categories a participant may enter is limited to four.
- In group entries, one substitution may be made in the case of an emergency. Omissions of persons may be allowed at the festival, however, additions are not.
- Festival participants should always be mindful of their representation of Christ in regard to their behavior.
- **Any participant showing disrespect to people or property will be dismissed from the festival.**
- Be courteous to other participants. Do not enter performance rooms when students are performing. Remain quiet outside performance rooms. Students need to be with their leaders or parents during the festival.
- **Have FUN!**
- Piano, sound systems, and CD players will be provided where needed.
- Be on time for your scheduled performance.
- All rooms will run on the listed time schedule.
- **Have FUN! Have lots of FUN!**

Hotel Information

Hyatt Regency Columbus

350 N High Street
Columbus, OH 43215
(614) 463-1234
\$124.00/night
Cut-off date: Wednesday, April 4th, 2012
Group name: Ohio Ministry Network
*Attached to Convention Center

Red Roof Inn

111 E Nationwide Blvd
Columbus, OH 43215
(614)224-6539
\$99.00/night
Parking: \$12.00 perday
Cut-off date: Sunday, March 25, 2012
Group Name: Ohio Ministry Network

Drury Inn & Suites

88 East Nationwide Blvd.
Columbus, OH 43215
(614) 221-7008
\$109.00/night
Parking: \$12.00 per day
Cut-off date: Sunday, March 25, 2012
Group name: Ohio Ministry Network
*Attached to Convention Center

Creative Expression Division

Creative Expression Categories

American Sign Language Solo
American Sign Language Group
Step Solo
Step Troupe
Urban Solo
Urban Troupe
Worship Dance Solo
Worship Dance Troupe

Evaluation

Each category will be evaluated on the following criteria:

Music Selection: appropriateness for each individual division, and message

Content: overall communication through the movements and/or use of props (opening, development and conclusion)

Presentation: body movement, overall flow, physical responsiveness, emotional responsiveness, use of body, facial expressions, self-control, synchronization (if group), appropriate use of sign language

Effectiveness: ministry, preparation and applicability

Rules

1. The use of props is permitted.
2. The use of costumes is permitted. A costume is considered any outfit or make-up that is worn to create the appearance that is characteristic of a particular period, person, place or thing. No face masks will be allowed. Costumes must be modest.
3. Only Christian music will be permitted for the Creative Expressions categories. Only instrumental or vocal CDs are permitted. Live accompaniment will not be allowed for this category.
4. Interpretive Worship includes dance, flags, ribbons, and banners. This can be slow and worshipful or fun and upbeat.
5. All Creative Expressions are to be worshipful in spirit and edifying to the Lord.
6. A 5-minute time limit will be imposed for each presentation.
7. All stomp entries will be given a 2-minute set-up time.

Art Division

(All must follow Festival Theme)

Art Categories

Visual Art, Two-Dimensional
 Visual Art, Three-Dimensional
 Photography, Digital
 Photography, Traditional
 T-Shirt Design
 Short Story
 Poetry
 First Person Essay

Creative Writing Evaluation

Each Creative Writing entry will be evaluated on the following criteria:

Interpretation: theme development, relevance, originality, flow of thought, movement and transitional elements

Creativity/Clarity: use of language and freshness of expression, organization, diction and sentence structure

Grammatical Usage: adherence to grammatical & mechanical rules

Genre: Short Story or Poetry

Creative Writing Guidelines

Short story is considered a fictional piece with a minimum of 500 and maximum of 1,200 words. Poetry may be rhymed or free verse with a maximum of 50 lines. Entries must be typed, double-spaced, with at least one-inch margins on all sides. Entries must be on 8.5"x11" white paper. A separate title page should include the title, author's name, church name, church location and genre. A photocopy of the entry form must be attached to the back of the entry. Creative Writing must follow the theme.

Visual Art Evaluation

Each Visual Art entry will be evaluated on the following criteria:

Interpretation: theme interpretation and creativity

Presentation: neatness and consistency

Formal Concerns: composition, visual interest, overall impression

Effectiveness: ministry, preparation and applicability

Visual Art Guidelines

This category includes all two-dimensional & three-dimensional art, water-color, acrylic, sketches, collages, posters, photography, sculpture, carving, computer presentations, etc. The overall size, including mounting, must not exceed 24"x24". A photocopy of the entry form must be attached to the back of the artwork. Artwork must follow the theme.

Please bring ALL artwork and writings to the Festival!

Special Recognition

GOOD SAMARITAN AWARD

The Fun Arts Festival Committee believes that ministry goes beyond the performing arts. It is having a servant's heart, without concern for public recognition or visibility. With this in mind, we want to celebrate young lives that have gone above and beyond in reaching out and serving the Lord.

To nominate a student follow the steps below.

Nominating steps:

1. Copy and complete the form on page 11.
2. Include a photo of the child.
3. Compose a one-page, double-spaced, typed paper sharing why you believe this child is worthy of the Good Samaritan Award. Please share the following: the ministry or service the child has done, how you see the Lord working through the child, how this child has impacted the Body of Christ, and any information that is noteworthy about the servant's heart of the child.
4. Submit all the above information to the Christian Education office by March 26, 2012.

We will be highlighting and recognizing several of our Good Samaritan recipients throughout the Festival.

Music Division

Music Categories

Choir
 Christian Band
 Rap Solo
 Rap Group
 Vocal Ensemble Small
 Vocal Ensemble Large
 Vocal Solo Female
 Vocal Solo Male
 Worship Team (one adult accompaniment allowed)
 Brass Solo
 Guitar Solo
 Piano Solo
 Woodwind Solo
 Percussion Solo
 Instrumental Ensemble

Evaluation

Each entry will be evaluated on the following criteria:

Opening: audience contact, expression, poise, posture and platform presence.

Content/Selection: appropriateness, arrangement & communication.

Presentation/Technique: dynamics, phrasing, intonation, tone quality, rhythmic stability, precision and blend.

Effectiveness: ministry, preparation and applicability.

Rules

1. Christian or sacred music must be used, except in Instrumental Solo or Ensemble. We realize students at this age may not play "Christian" songs in school band. This is the only exception to this rule.
2. CD accompaniment is permissible in all music division categories. Background vocals are permitted only for vocal solos.
3. For instrumental presentations, the instrument(s) played by the participant (s) cannot be used on the accompaniment CD.
4. The Instrumental Ensemble category will allow any musical instrument combination.
5. A 5-minute time limit will be imposed for each presentation.
6. Worship Bands and Bell Choirs are allowed one participating adult to assist the kids, however, they cannot be the lead worship singer.
7. Drums and guitar amps will be provided.
8. Look at the audience and smile. Sing with your mouth open and pronounce words clearly. Stand up straight and keep hands to side if singing. Try not to move around during the performance.

Drama Division (All must follow Festival theme)

Drama Categories

Drama Solo
 Drama Ensemble Small
 Drama Ensemble Large
 Human Video Solo
 Human Video Ensemble Small
 Human Video Ensemble Large
 Puppetry Solo
 Puppetry Group
 Clowning/Mime Solo
 Clowning/Mime Group

Evaluation

Each entry will be evaluated on the following criteria:

Opening: introduction and appropriateness

Content: overall communication, opening, development, conclusion, script originality and freshness of expression

Presentation: physical and emotional responsiveness, use of body, facial expression, characterization, confidence/self control, focus and specific mime/drama techniques and puppetry techniques

Effectiveness: ministry, preparation and applicability

Rules

1. The entire presentation must be memorized, including any scripture quotations.
2. Props are permitted.
3. The wearing of costumes is permitted. NO face masks, however, face paint is okay. A costume is considered any outfit or make-up that is worn to create an appearance that is characteristic of a particular period, person, place or thing. Costumes must be modest.
4. The use of instrumental CDs without any vocals is permitted for drama and clown entries. Human Video and Puppets are permitted to use CDs with vocals. Live accompaniment will NOT be permitted.
5. Human Video presentations should include "lip sync" as well as human video techniques. No live vocal communication of any form will be allowed for the Human Video division.
6. Puppetry and Clowning may use CDs music or dialogue, or puppet skits. No LIVE puppet skits will be permitted. Mime entries must have NO words.
7. A puppet stage will already be provided. However, you will need to bring your own puppets.